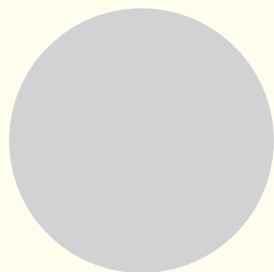


performance

a unique oral communication performance looking at some of the issues associated with child protection and adoption - informing public debate

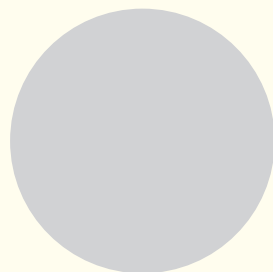


can we make happy families?

do we need to 'rescue' children or should we be trying to support unhappy families?



can we impose identity on a child?



performer

Sarah Phillimore, a Family Law Barrister at St John's Chambers, Bristol, UK, is a well known campaigner for transparency and honesty in the necessary debate about child protection. Sarah is a regular contributor to childprotectionresource.online and www.transparencyproject.org.uk

venue

Saturday 28 October 2017
18:30 - 20:30
The Depot
38 Upper Clapton Road
London E5 8BQ
www.thedepotclapton.com
This is a standing only performance

tickets

Attendance at this performance is free. Tickets are available from: <http://bit.ly/2x5CVAR>

artist

Pamela Neil is an artist working in the oral form, storying others thoughts and ideas in oral communication performances.

She creates the work others perform in which complex ideas are communicated live.

If you have something to say and want to say it publicly contact: www.pamelaneil.co.uk

art form

Performing complex thoughts and ideas about adoption - informing public debate and social change.

*'...if storying Legends tell aright,
Once fram'd a rich Elixir of Delight'
Kisses, S T Coleridge, 1793*

A live oral communication performance

what is really at the heart of our child protection system and adoption and why aren't we talking about this?

happy families

the conversations we're not having about adoption